Taman Ujung Karangasem: a newly re-conserved heritage site in Eastern Paradise

Pariwisata

PERHOTELAN
Pengelolaan Merek pada Industri Perhotelan

ENGLISH CORNER
Understanding Culture Through the Proverb

LIPUTAN
- Kegiatan Mahasiswa STIPAR Triatma Jaya
- Kegiatan STIE Triatma Mulya
- Study Tour STIPAR Triatma Jaya 2018 "Wisata Budaya Ke Negeri Gajah Putih"

ARTIKEL & TIPS
- Menilik Masa Depan Pariwisata Indonesia
- Kearifan Lokal Sebagai Filter Dari Globalisasi
- Tips Menghilangkan Karang Gigi
- Tips Memilih Hotel di Bali
Dari Redaksi


Akhir kata, redaksi mengucapkan selamat membaca

Buletin Pariwisata Triatma Surya Jaya

Pelindung :
DR. I Ketut Putra Suartana. MM.

Staff Ahli :
DR. I Ketut Mustika, MM.
Drs. I Made Wardana. M.Hum.

Pimpinan Redaksi :
I Ketut Sutapa, SE., MM.

Sekretaris Redaksi :
A.A. Ketut Sri Asih, SE., MM.

Redaksi Pelaksana :
I Made Hedi Wartana, SE.,MM.
Katarina Evi
I.G.A. Dewi Widayanti, SE.

Design Grafis :
Wellem Fredrick P

Pencetakan :
Mapindo

Alamat Redaksi :
Jl Kubu Gunung, Tegal Jaya Dalung-Kuta Badung
Telp.(0361)412971 Fax(0361)412972 http://www.triwtmamulya.ac.id

Penerbit menerima sumbangan naskah karya ilmiah baik yang berupa hasil penelitian lapangan maupun hasil kajian bahan pustaka. Karya Ilmiah yang dimuat adalah karya tulis yang berkaitan dengan perkembangan dunia kepariwisataan. Nas-kah dan surat menyuat dapat dikirim ke alamat redaksi. Ijin mengutip dengan menyebutkan nama penulisnya

Ijin No.2575/SK/Ditjen PPG/SST/1999
Taman Ujung Karangasem: a newly re-conserved heritage site in Eastern Paradise

By

I Nengah Subadra

Sekolah Tinggi Pariwisata Triatma Jaya

Taman Ujung Karangasem which also widely known as Taman Sukasada is located in the eastern region of Bali—an endless rite island precisely in Hamlet of Ujung, Tumbu Village, Sub-district of Karangasem, Karangasem Regency. It takes about fifteen minutes from the town of Karangasem heading to the South East or about one-and-a-half-hour drive from the capital city of Denpasar. It has great access to reach this particular heritage site as it is just off the main road leading to the most famous marine tourism sites in Bali including Amed and Tulamben where tourists can gaze and experience such spectacular underwater views of marine lives.

Picture 1: The front side of Taman Ujung Karangasem Park

Courtesy: I Nengah Subadra, Personal Visit, 20 June 2018
Historically, Taman Ujung Karangasem was built during the kingdom era exactly between 1909 and 1925 and initiated by the King of Karangasem Gusti Bagus Jelantik known as Anak Agung Agung Anglurah Ketut Karangasem (picture 1). It took almost three decades to complete the development which finally inaugurated and officially opened in 1937 under Balinese and Indonesian inscriptions. The scripts show clearly that Taman Ujung Karangasem has such a great value for civilization and history of Bali as so-called “heritage”.

Ardika and Subadra (2018) note that heritage sites are contemporarily not only used as learning sources of the past life of Karangasem Kingdom by Balinese and international scholars, but also served as tourism sites where tourists able to gaze at the interesting and unique parts of the sites and to experience their current atmospheres as well as engage with any existing attractions and events performed on the sites which enrich the tourists’ travel experiences; and even, nowadays, the heritage site of Taman Ujung Karangasem has been many times set as a background for prewedding photographs where future newly marriage couples visit the site for their memorable photos which normally displayed during the wedding rites and parties. These great potencies have made the unique cultural remains at the Taman Ujung Karangasem is dynamic and exchangeable wherein tourists have to pay certain amount of money to be able to gazed around the site (Subadra 2015).

The ten-hectare royal park has been reconstructed by the royal family of Karangasem in partnership with local government in 2000 due to volcanic eruption of Mount Agung 1963 and deadly earthquakes in 1976 which caused massive damages of almost all parts of the park (Eddy 2013). The reconstructions made are in accordance with its original design which firstly illustrated by Van Den Hentz, a Dutch architect and Loto Ang – a Chinese architect who had close relation with Karangasem royal family (Kompasiana 11 May 2018). Thereby the existing heritage site of Taman Ujung Karangasem is actually the real and authentic design and conforms to its origin. In other word, the reconstructions made by the authorities mean to remain the quality of its value and offer opportunities for the current generations to enjoy this ancient remains. Other buildings have also developed to support the operations of the site as heritage tourism site including office, ticket counter and toilets.

Soon after arriving at the parking area, tourists are headed to the ticket counter to buy entrance ticket which is very affordable but for domestic and international tourists; then will be welcomed with colourful flower path leading to the main front side pond where millions of fishes live in. Tourists can just watch them for hours while feeding them with foods prepared by the management with very cheap price. Tourists traveling with kids, fish feeding will be the most interesting attraction to be experienced as they can play and have fun with the fishes by feeding them from a very close distance. Some tourists can also experience fish-bite therapy where tens of fishes will bite their legs tickly.
Furthermore, the great floating building will also be interesting for the tourist which can be accessed through small long bridges connecting one building to another along the large pond (picture 2). Many tourists are taking their pictures on this ancient bridge to be taken home as a memory. Some tourists also just walk along the bridge until the end of the building enjoying the beautiful scenery of the royal park and return back to the starting building and get ready to climb up to long the stairs heading to the top area of Taman Ujung Karangasem.

Picture 3: Open pavilion – a beautiful gazing spot

Courtesy: I Nengah Subadra, Personal Visit, 20 June 2018
The first interesting spot that will be view is the open pavilion where tourists can see the ponds and top site of the park (picture 3). How amazing! While looking down from this pavilion, tourists will be amazed with the beautiful scenery of pond and clean green garden where tourists walking around the park. Then, looking up to the top, the tourists can see beautiful few of terrace with a number of plantation such as palm, coconut, orange, flower, etc.

**Picture 4: The top side of Taman Ujung Karangasem**

![Image of Taman Ujung Karangasem](image)

Courtesy: I Nengah Subadra, Personal Visit, 20 June 2018

Further continued to the top area passing through hundreds of concrete stairs where tourists can finally see the entire view of royal park of Taman Ujung Karangasem and also spectacular view of blue ocean where hundreds of traditional boats lying on the black sand beach which make this particular heritage site much more amazing (picture 4). Additionally, tourists can also see beautiful rice paddy owned by the royal with clean walking trails circling around the heritage site of Taman Ujung Karangasem.
Referensi


